

Susanne Linke-

Curriculum vitae

- 1944 born on June 19th in Lüneburg
- 1953-55 weekly visits to *Medau gymnastics* for children with *Ruth Pinzler* in Berlin
- 1960-63 1-2x per week *dance gymnastics* with *Ruth Grau* in Hofheim/Ts near Frankfurt/Main
- 1963 first meeting with the solo dance legend *Dore Hoyer* for the „*Walpurgis Nacht*“ rehearsals for the opening of the new theater in Frankfurt
- 1964-67 first study of dance with *Mary Wigman* in the Rheinbabenallee 34, Berlin-Dahlem
- 1967 first public dance appearance at the *Academy of the Arts Berlin* as a student in the piece „*Countdown für Orpheus*“ as a collective work by the group *Motion*, directed by *Hellmut Fricke-Gottschild*, *Manfred Fischbeck* und *Gitta Herrmann*
- 1967-70 second course of study at the *Folkwang-Hochschule* dance department in Essen, directed by *Prof. Hans Züllig*
- 1970-73 dancer at the *Folkwang Tanzstudio/FTS*, artistic director: *Pina Bausch*. First choreographic experiments „**Mono**“, „**Trio**“, „**Habe die Ehre... zum Ball**“
- 1973-74 dancer at *Rotterdam's Dans Center*, directed by *Inneken Sleuter*
- 1974-75 return to the *Folkwang* dance department without a position. 3 choreographies with dancers are created with dancers from the *Folkwang* masterclass:
„**Danse funèbre**“ won the 3rd jury prize of the „*Ballet Pour Demain*“ in choreographic competition in Bagnolet, Paris.
„**Puppe**“ won the 2nd jury prize at the *7th internationalen choreographic competition* in Cologne.
„**Trop tard**“ won the 2nd jury prize at the „*Festival Estival de Paris*“
- 1975 creation of the choreography „**L´histoire obscure**“ as a further development of „**Habe die Ehre...**“
- 1975-78 gifted support for choreography, together with *Reinhild Hoffmann* at the *Folkwang-Hochschule für Tanz*, directed by *Prof. Hans Züllig*. The following choreographies were created:
- 1976 „**Der Tod und das Mädchen**“
„**De la nuit à l´aube**“
- 1977 „**Ach Unsinn!**“ (Solotanz)
„**Warten Sie auch?**“
„**Satie**“

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- 1978 Folkwang Prize
- 1979 six week tour with Wuppertal Dance Theater, directed by *Pina Bausch*, as a replacement dancer in the pieces: „*Kantate*“, „*Sacre du printemps*“, „*Fürchte dich nicht!*“, „*Die 7 Todsünden*“
- 1978-85 sole artistic director of the *Folkwang Tanzstudios/FTS* under direction of *Prof. Hans Züllig*. The following choreographies were created:
- 1980 „*Im Bade wannen*“ (solodance)
„*Wowerwiewas*“ (FTS)
- 1981 „*Frauenballett*“ (FTS)
„*Flut*“ (solodance)
- ab 1978 first tours with the *FTS* at Academy of the Arts Berlin, Paris Cité Universitaire...
- 1981/82 ... Utrecht and The Hague Holland Festival, Rom Spacio Zero, Lyon Dance Biennial, Bordeaux Stigma Festival...
- 1983 ... Belgium Klapstuk Festival, a tour to numerous cities in Holland.
- 1981 first *Goethe-Institute* commission for Lima, Peru with 2 revivals of „*Frauenballett*“ and „*L´histoire obscure*“ with the *Ballet nacional de Peruano*, directed by *Vera Stasny*.
- 1981 first showing of „*Solos*“ in the Hot Theater in The Hague with 4 solos „*Ach Unsinn*“, „*Im Bade wannen*“, „*Wandlung*“, „*Flut*“
- 1982 „*Es schwant*“ (solo dance).
First major showing of „*Solos*“ at the *Avignon summer festival*
- ab 1982 tours with „*Solos*“ worldwide, approximately 100 performances until 1991
- 1982 „*Wir können nicht alle nur Schwäne sein*“ with the *FTS- Folkwang Tanzstudio Essen*
- 1983 „*Am Reigenplatz*“ with the *FTS*;
first guest performance of „*Solos*“ at the *Teatro San Martín* in Buenos Aires
- 1984 „*Orient-Okzident*“, solo dance
- 1984 2nd revival of „*Frauenballett*“ with the *FTS*, artistic direction: *Susanne Linke*

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- 1984 6 week tour with the *FTS*, commissioned by the *Goethe Institute* in South America with 2 programs:
„Frauenballett“ and **„Wir können nicht alle nur Schwäne sein“**-
„Die Nächste bitte!“ and **„Am Reigenplatz“**
- 1984 2nd *East-West-Encounter* in Bombay, directed by the head of the Goethe Institute *Dr. Georg Lechner*
- since 1985 freelance dancer and Choreographer:
„Schritte verfolgen“ (solo dance)
- 1986 **„Schritte verfolgen“** reworked in a second version
- 1986-88 19 guest performances in Germany, France, Italy, Spain and Sweden
- 1985 6 week tour with **„Solos“** and workshops in India (Calkutta, Madras, Colombo, New Delhi, Bombay)
- 1986 1st guest choreography **„Also Egmont bitte!“** with the *José Límon Company* in New York, directed by *Carla Maxwell*
- 1986 *German Critics´ Prize Berlin*
- 1986 7 week tour with **„Solos“** and Workshops in Brasilia (Porto Allegre, Sao Paulo, Belo Horizonte, Salvador Bahia, Brasilia, Rio de Janeiro, Curitiba)
- 1987 10 day tour in Kanada (Montreal **„Nouvelle Danse“**, Ottawa, Toronto in the *Harbourfront-Theater*) with **„Solos“**
- 1987 moved into her own studio in Kettwig/Essen in February
„Afectos Humanos“ and **„Dolor“** as a reconstruction by *Dore Hoyer*, on the 20th anniversary of her death, with *Iris Scacchiari*, one of *Dore Hoyer´s* masterstudents
- 1987 October: move to Essen studio, city center
- 1988 guest choreography **„Jardin-Cour“** with *GRCOP* of the *Opéra de Paris*, directed by *Jaques Garnier*
- 1988 **„Affekte“**, duo evening with *Urs Dietrich* and on tour in...
- 1989 ... Australia, Europe, Canada, USA
- 1990 ... Japan, Argentina, Uruguay, Paraguay
- 1990 **„Effekte“**, duo evening with *Urs Dietrich* as the third part of the **„Affekte“** -cycle

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- 1990 4th revival **„Frauenballett“** in Costa Rica with the *Compañia de Danza Universidad de San Juan*, directed by *Rojelio Lopez*
- 1991 **„Ruhr-Ort“**, first piece for men, *Susanne Linke company*
- 1991-94 **„Ruhr-Ort“** tour in Germany, France, French-speaking Switzerland, Italy, Spain, Portugal, Finland, Denmark, Israel, USA
- 1992 first revival of **„Wandlung“** with the dancer *Roxane D`Orleans Juste* from the *José Límon Company* New York
- 1992 1st guest choreography **„?Tristan und Isolde?“** with *NDT 1* in The Hague, directed by *Jiri Kilian*
- 1992 5th revival of **„Frauenballett“** with the *FTS*, directed by *Prof. Lutz Förster*
- 1992/93 6th revival of **„Frauenballett“** in Israel with the *Kibbutz Dance Company*, directed by *Judith Arnon*
- 1993 1st school project **„Tu-Wa-Ga“** with the graduating class of the dance department, *Folkwang-Hochschule*, Essen, directed by *Prof. Lutz Förster*
- 1993 *3rd East-West-Encounter* in New Delhi, directed by the head of the Goethe Institute, *Dr. Georg Lechner*
- 1993 **„Dialog mit G.B.“** as a duo evening with *Urs Dietrich*, *Hebbel-Theater*, Berlin
- 1994 2nd guest choreography **„:amasti mai?“**, solo dance for *Sabine Kupferberg* of the *NDT 3*, directed by *Jiri Kilian*
- 1994 **„Dialog I + II“** as a solo dance evening in Ferrara, Italy
- 1994 **„Märkische Landschaft“**, second piece for men in Berlin, produced by the *Hebbel-Theater Berlin*, directed by *Nele Härtling*, and *Theater Bremen*, nearly directed by *Klaus Pierwoss*
- 1994/95 **„Märkische Landschaft“** tour in Italy, Sweden, France, Germany
- 1995 1st revival of **„Flut“** with the dancer *Roxane D´Orleans Juste* from the *José Límon Company* New York
- 1995 2nd school project **„Querabas“** with the graduating class of the *Folkwang Hochschule* Essen, directed by *Prof. Lutz Förster*
- 1994 move from Essen to Bremen
- 1994-2000 directed the *Bremer Tanztheater* together with *Urs Dietrich* under the theater director *Klaus Pierwoss*. The following choreographies were created (or revivals shown of)...

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- 1995 **„Also Egmont bitte!“** revival
- 1996/97 **„Hamletszenen“**
„Heiße Luft“
„Frauenballett“, 7th revival
- 1997 **„La Chute“**
- 1998 3rd school project **„Durch“** with the graduating class of the *Folkwang-Hochschule* in Essen, directed by *Prof. Lutz Förster*
- 1998 **„Honeymoon in Paraguay- Es wird schon“**
- 1999 **„H2O Penthesilea Ping“**
- 1996-2000 named as artistic director for the planning and design of what was later called *Choreographische Zentrum Zeche Zollverein/Essen*
- 1999 **„Über Kreuz“**, duo evening with *Reinhild Hoffmann*, produced by *Hebbel Theater*, Berlin.
Tours in Germany, Italy, Czech Republic, India, Taiwan, Austria
- 1999 guest choreography **„Le coq est mort“**, 3rd piece for men with co-choreographer *Avi Kaiser* and the African dancers from the *Company Jant-Bi*, directed by *Germaine Acogny* in Senegal/Africa.
Tours in Canada, USA, Italy, Portugal, Germany, Austria
- 2001 move from Bremen to Berlin
- 2001 **„Como saper inciampare o l´arte di cadere“**, 1st school project with the studenten of the *Scuola d´Arte Drammatica Paolo Grassi*, directed by *Marinella Guaterini* in Milan with co-choreographer *Avi Kaiser*
- 2001 revival **„Im Bade wannen“** after ten year break and **„Flut“** danced by *Urs Dietrich* at the *Impuls* dance festival in Vienna, directed by *Karl Regensburger, Ismael Ivo* and *Andrée Valentin*
- 2003 **„Tanz-Dis-tanz“**, duo evening with *Urs Dietrich* in Essen, *Pact Zollverein*.
Producers: *The.Lab, PACT Zollverein, Theaterlabor Bielefeld*
- 2004 school project **„Suche unter B“** with the master class of the *Kibbutz-School*, Israel, directed by *Judith Arnon* and the involvement of the co-choreographer *Avi Kaiser*
- 2004 named as a member if the *Academy of the Arts Berlin*

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- 2004 2nd school project **„Assagi di potere-Sequenza I“** with students of the Scuola d’Arte Drammatica *Paolo Grassi* in Milan, directed by *Marinella Guaterini*. co-choreographers: *Avi Kaiser, Sergio Antonino*
- 2004 **„Esquisses“ (Giotto)**, later **„Visitatione“**, solo dance.
Producer: *Carolyn Carlson*, Paris
- 2004 guest choreography **„Assagi di potere-Macht das was?- Sequenza II“** with dancers of *Versiliadanza* in Florence, directed by *Angela Torriani Evangelista*
- 2004 2nd guest choreography **„Extreme Beauty“** with dancers of the *José Límon Dance Company* New York, directed by *Carla Maxwell*
- 2005 2nd guest choreography **„Ich bin...“** with dancers from the *Opéra Paris*, directed by *Brigitte Léfèbre*
- 2006 4th school project **„Fragment-Skizzen“** with the graduating class of the *Folkwang-Hochschule* in Essen, directed by *Prof. Lutz Förste*
- 2006 2nd revival of **„Wandlung“** with *Mareike Franz* for her master exam at the *Palucca-Schule, Hochschule für Tanz, Dresden*
- 2007 **„Schritte verfolgen“** as a reconstruction of the 2nd version of „Schritte verfolgen“ (from 1986) with four dancers:
Susanne Linke, Armelle van Ecclo, Mareike Franz, Elisabetta Rosso
- 2007-09 **„Schritte verfolgen“** on tour: Vienna, Brussels, Berlin, Venice, Frankfurt, Hannover, Paris, Bern, Lyon, Valenciennes, Barcelona, Dieppe, Gijon, Nancy, Danzig
- 2007 *German Dance Prize* from the *Verein zur Förderung der Tanzkunst in Deutschland e.V.*, directed by *Ullrich Roehn*
- 2007 *SiWiC* course for choreography in Zürich, directed by *Regine Christen*
- 2007 3rd revival of **„Wandlung“** with *Tsai-Chin Yu* from the master class of the *Folkwang-Hochschule* in Essen, directed by *Prof. Lutz Förster*
- 2007 guest choreography **„Still here? Still hier! It’s wonderful!“** with dancers from the *Johann Kresnik’s Choreografischen Theaters* in Bonn
- 2007 guest choreography **„Kaikou“**, solo dance for *Raimondo Rebeck* in the *Aalto Theater* in Essen, directed by *Prof. Martin Puttke*
- 2008 **„L’officier de l’ordre pour les arts et des lettres“** prize from the French Cultural Ministry

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- 2008 guest choreography **„Quasi normal“** in Philadelphia with dancers from *Jeanne Ruddy Dance Company*, directed by *Jeanne Ruddy*
- 2008 guest choreography **„Kaikou- Yin“**, solo dance at the Fiesole Festival *„The innocence of the ruins“*, invited by *Angela Torriani-Evangelista*
- 2009 revival of **„Orient-Okzident“** with Armelle van Eecloo
- 2010 8th revival of **„Frauenballett“** with the *FTS* for the *Biennale* in Essen, directed by *Prof. Lutz Förster*.
Awarded an honorary professorship of the *Folkwang Universität*
- 2011 **„Kaikou“**, project produced by the *Hauptstadt Kulturfond- Hebbeltheater Berlin- PACT Zollverein Essen*
- 2012 **„Meinstream“**, choreography and staging with *Tanztheater Münster*, directed by *Daniel Goldin*
- 2012 **„Verklärte Nacht“** with music by Arnold Schönberg in Florenz, *Teatro Comunale*, directed by *Francesco Ventriglia*
- 2012 **„Vaellus“** duett mit *Maria Nurmela* and *Teemu Kyytinen*, music: Franz Schubert (“The Death and the Maiden”), *Turku Music Festival* in Finland, directed by *Topi Lehtipuu*
- 2012 **„Effekte“**, revival with *Tanztheater Bielefeld*, directed by *Gregor Zöllig*
- 2013 **„Yaman“** with the 2 master students *Victor Alfonso Zapata Cardenas* and *Cagdas Ermis* of the *Folkwang University*, Essen
- 2014 **„Ruhr-Ort“**, reconstruction together with the dancers of the *Herner Street-Art Company Pottporus/Renegade*, directed by *Zekai Fenerci*, *Schauspielhaus Bochum*.
2 guest performances in Düsseldorf and Madrid.
- 2014 **„Lost Solo ..., with a greeting to Dore!“**, created in Guanajuato and Berlin
- 2014 **„A Stone ...!“** with students of the *Folkwang University* of the 3rd class, Essen
- 2014 **„Mistral“**, duet with *Koffi Kôkô*, *Academy of the Arts*, Berlin, initiated by *Johannes Odenthal*
- 2016 **„NEMMOKNA“** - a dance piece at *Thetaer Trier Tanz*
- 2016 **„Hommage à Dore Hoyer“**, with the 3 reconstructions of **„Afectos Humanos“**, **„Affekte“** and **„Effekte“** at *Theater Trier Tanz*, Trier;
guest performance at *Tokyo Festival*, *Owlspot Theater*, Japan