

# Susanne Linke-

## Tours initiated by the Goethe Institute

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- 1981 in Lima/Peru with the **Ballet nacional de Peruano**, directed by *Vera Slasny*, with the revivals of „Frauenballett“ und „L´histoire obscure“
- 1984 **2nd East-West-Encounter** in Bombay, initiated by *Dr. Georg Lechner*
- 1984 6 week tour in South America with the **FTS** and the two programs: „Die Nächste bitte!“, „Am Reigenplatz“, „Wir können nicht immer nur Schwäne sein“, „Frauenballett“ organized by *Susanne Abegg* and *Rita Schalich*, Theater Department of the City of Munich
- 1985 6 week tour with „Solos“ and workshops in India: Bombay, Calcutta, Madras, New Delhi, organized by *Susanne Abegg* und *Rita Schalich*, Theater Department of the City of Munich
- 1986 7 week tour with „Solos“ and workshops in Brazil: Sao Paulo, Belo Horizonte, Porto Alegre, Curitiba, organized by *Susanne Abegg* und *Rita Schalich*
- 1987 reconstruction of „Afectos Humanos“ by *Dore Hoyer* in Buenos Aires on the occasion of the 20th anniversary of Dore Hoyer´s death
- 1988 1st guest choreography „Jardin Cour“, GRCOP/ Paris Opéra, directed by Jaques Garnier, initiated by the Goethe Institute director *Dr. Georg Lechner*
- 1988 revival „Frauenballett“, Grupo Corpo in Belo Horizonte/ Brazil, initiated by *Emilio Kalil*
- 1989 6 week tour with „Afectos Humanos“ and „Affekte“ in USA and Canada: Montreal, New York, Toronto, Chicago, Vancouver
- 1990 5 week tour with „Afectos Humanos“ and „Affekte“ in USA, Argentina, Uruguay-Paraguay: Houston, Asuncion, Cordoba, San Juan, Rosario, Montevideo, Buenos Aires, initiated by *Gabriela Massuh* (program director of the Goethe Institute Buenos Aires), Theater Department: *Roland Schaffner*
- 1990 revival of „Frauenballett“ in Costa Rica with the Compañia de Danza Universidad de San Juan, initiated by *Rolando Brenes* and the Goethe Institute director *Hans Jürg Tetzeli von Rosador*
- 1992 revival of „Frauenballett“ in Israel Ga´aton with the Kibbutz-Tanzcompany, initiated by *Judith Arnon*, on invitation by the Goethe Institute director *Kaitel*
- 1993 3rd East-West-Encounter in New Delhi, initiated by Goethe Institute director *Dr. Georg Lechner*
- 1996/97 4 week tour in India with „Affekte“ in Colombo, Calcutta, New Delhi, Bombay, Madras, Bangalore, initiated by *Petra Matusche* (program director in New Delhi)

- 1997 3 week coaching for Chandra Lekha 's dancers in Madras, initiated by *Chandra Lekha*
- 1998 14 day tour in Jakarta and Seoul with the Bremer Tanztheater with „*Heiße Luft*“ and „*Frauenballett*“, initiated by the Goethe Institute director in the Theater Department of the City of Munich *Dr. Ute Kirchhelle*
- 1999 gust choreography „*Le Coq est mort*“ with Jant-Bi-Gruppe in Senegal, initiated by *Berthold Franke*, director of the Goethe Institute in Dakar
- 2000 3 week tour in Middle and South America, Caracas, Mexico City, Bogota, with the Bremer Tanztheater and „*Frauenballett*“, „*Heiße Luft*“, initiated by *Ute Kirchhelle*, Theater Department of the City of Munich
- 2001 3 week tour with „*Über Kreuz*“, duo evening with *Reinhild Hoffmann* in India at the Germany-India dance festival in New Delhi, Calcutta, Bangalore, Madras, Trivandrum, Bombay, initiated by *Dr. Georg Lechner*
- 2002 3 weeks, short version of „*Frauenballett*“ in Bombay with the dancers of the Terence-Lewis-Company, initiated by *Katrin Simon* (German Embassy in Bombay) on invitation of the Goethe Institute director Max Mueller, Bhawan in Bombay, *Dr. Peter Schabert*
- 2006 short version of „*Frauenballett*“ and „*Üben-üben-üben*“ with co-choreographer *Urs Dietrich* in Bombay with dance students of the Academia Terence Lewis, initiated by *Terence Lewis*
- 2009 3 week tour with the revival of the solos: „*Im Bade wannen*“ with *Susanne Linke*, „*Wandlung*“ with *Mareike Franz*, „*Flut*“ with *Urs Dietrich*, „*Kaikou*“ with *Susanne Linke* in Indonesia and New Zealand: Jakarta, Auckland, Wellington/Workshop, initiated by the Goethe Institute directors *Franz-Xaver Augustin* (Jakarta and Southeast Asia) and *Christoph Muecher* (Wellington)